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NUMBER TWO HUNDRED TWENTY-TWO

AMERICAN AND OTHER FURNITURE

Oil Paintings
Glass • Porcelain
Prints • Books
Decorations • Rugs

From the Collections of

MRS. FREDERICK E. LOWELL

Concord, Massachusetts

MRS. FARNHAM YARDLEY

Llewellyn Park, New Jersey

and others

PUBLIC AUCTION SALE—FRIDAY, DECEMBER 21ST, 1945
AT 2 P. M.

EXHIBITION—From Tuesday, December 18th, until sale

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1945

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SOLD BY ORDER OF THE OWNERS

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(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
Telephone: PEnnsylvania 6-5185
NEW YORK (1)
1945

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

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5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

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14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

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FRIDAY, DECEMBER 21st, 1945, at 2 P. M.

Catalogue Numbers 1 to 181, Inclusive

BOOKS

1. **Art**
Portraits of George Washington, by Gilbert Stuart, Rembrandt Peale and others; by Gustavus H. Eisen. 3 vols., half-leather. Limited edition, now out of print.

2. **Art and History**
Sculpture, more than 300 plates, half-leather, 5 vols.; Pottery, 127 plates, half-leather, London, 1849; Tuscan Sculptors, by Chas. C. Perkins, illus., 2 vols.; Outline of History of Art, by Lubke, 2 vols.; Historical and Literary Curiosities, illus. with engravings; and History of Europe, by Archibald Alison, 10 vols. Together 21 volumes.

3. **Balzac (Honore de): Works of**
Cloth, Library edition. 34 vols. Illustrated.

4. **Biography**
Morgan, Ruskin, Henry the Eighth, Page, Trader Horn, etc. 20 vols.

5. **Books of Knowledge**
Children's Encyclopedia. 22 vols. Half-leather.

6. **Days of the Dandies**
Connoisseur edition, No. 4 of 150 copies, printed by the Grolier Society, London. Half-leather. 15 vols.

7. **Fiction**
Wodehouse, Wells, Eliot, Van Dyke and others. 20 vols. Cloth.

8. **Harvard Classics**
Five-Foot Shelf of Books, edited by Dr. Eliot. 50 vols. Cloth, Renaissance binding.

9. **History**
Beaux and Belles of England. Three-quarters leather. Athenaeum Press. 28 vols.

10. **History**
Complete Works of Abraham Lincoln, edited by John G. Nicolay and John Hay, half-leather, 10 vols.; and Harper's Encyclopedia of United States Library, 10 vols. Together 20 vols.

11. **History**
History of All Nations, by S. G. Goodrich, illus. 3 vols., full leather. Auburn, N. Y., 1859.

12. **History and Art**
Oriental series, Japan and China, limited edition, illustrated, half-leather; and Oriental series, Persia, illustrated, leather binding, 24 vols.; and Portfolio of Art, 32 vols. in 8, cloth. Together 32 vols.

13. **Lytton, Edward Bulwer: Works of**
Edition de luxe, limited, half-leather. 32 vols.

14. **Miscellaneous Collection of Books**
Including books by Gardner, Stackpoole, Farnol, etc., and translations from the French, Polish, Italian, German, etc. Together 30 vols.

15. **Miscellaneous Collection of Books**
Chips On My Shoulder, Liberty, Pen Names, etc. 20 vols.

16. **Miscellaneous Collection of Books**
Homer's Iliad, Cowper, Fair God. 2 vols., Richelieu, 2 vols., Lorna Doone, etc. 10 vols. Half-calf, half-morocco bindings.

17. **Napoleon**
History of Napoleon, by George Moir Bussey. Illus. 2 vols. Three-quarters morocco. London, 1840.

18. **Pottery**
British Poets, illus., Ben Johnson, Beattie, Southey, etc. 3 vols. Full calf.

19. **Rabelais (Francois): Complete Books of**
With colored plates by Jean De Bosschere. 3 vols., 4to. N. Y., 1929. Printed for subscribers. Out of print.

20. **Saint-Amand**
Historical Court Romances of France. 10 vols. Half-calf.

21. **Shakespeare (William): Complete Works of**
Illustrated edition; edited by Charles Knight, 8 vols. Three-quarters morocco. London.

22. **Thackeray (William Makepeace): Works of**
12 vols. Half-calf. 1872.

23. **Travel**
Spain, Italy, India, Switzerland, etc. All illus. 20 vols.

PRINTS AND ETCHINGS

24. Three Sketches

James Abbott McNeill Whistler, American: 1834-1903

Lithograph and two pencil sketches.

25. Set of Eleven Hand-cut Linoleum Blocks

Hoffmann School

Of Indian medicine men in festive regalia, also one of a dragon.

26. Three Pastel Drawings

Including a pair, signed with initials *F.B.* and entitled *Place de Lanche,* and *Place Foire-le-Roi, Tours;* and an Anatomical Study, sanguine, black and white chalk on pink paper, by Charles Hazelwood Shannon, signed with initials *CHS.*

27. Four Prints

Lithograph by Ferdinand Schmutzer; print of Washington's profile in 'silhouette'; etching, *A Sept Ans,* by A. Lalauze, and a crayon study of a *Mother and Two Children,* signed with initials, *E B Y.*

28. Six Prints

Jean, by Edouard Manet; Harrowing, and Cornish Farm, by George Grey; Street Scene, by H. Gordon Harlow; and two facsimile reproductions.

29. Three Drypoints and a Lithograph

Studies of Whistler, by Mortimer Menpes; Sail Boat, by John Marin; Spanish Girl, by Louis Legrand; and a lithograph entitled *Les Trois Graces,* by Ruth L. Guinzburg.

30. Four Lithographs and an Etching

The Blast and The Furnace, each by Frank Brangwyn; *Les Trois Graces* and *Ils ne sont pas morts,* each by Ruth L. Guinzburg; and an etching, entitled An Old Farm on the Outskirts of London, by Frank Brangwyn.

31. Henry, Duke of Buccleugh: *Engraving*

John Dixon, after Gainsborough

Engraving in the first state, before inscription and motto in arms; published June 11, 1791, by J. Boydell. Folio. Framed.

32. Four Etchings and Two Aquatints

Set of four etchings, by Jean Emile Laboureur, as follows: Woman's Head, Two Figures in Garden, Shipping Scene. Conversion of Indians; and two colored aquatints of *demi-mondaines,* by Kalman Kubinyi.

33. Two Prints

Sir Francis Seymour Haden, English: 1818-1910

The Towing Path, original drypoint, signed and titled in the plate, plate destroyed, rare; and Battersea Reach, original etching, signed and titled in the plate. Fine impressions. Framed.

34. Four Color Prints

French Contemporary School

Colored engraving of a Young Woman at a Table, by Pierre Bonnard; and three colored lithographs of modernistic composition, signed *P. Brd*(?).

35. Six Etchings

Two by Elisha Kent Wetherill; and four by P. Pratt.

36. **Seven Etchings**
Studies of women, one by Eugene Bejot, and six drypoints by Max Pollack.

37. **Five Etchings**
Salvatore Pinto, American Contemporary
Fairmount Park; Flat Bottoms; City Hall from Spruce Street; The Parkway; and Market Street.

38. **Five Etchings**
Salvatore Pinto, American Contemporary
Across the Delaware; Broad and Walnut Streets; The Chinese Wall; Logan Square; and Juniper Street.

39. **Five Etchings**
Salvatore Pinto, American Contemporary
Entitled Steam Shovels; The Museum; Filbert Street; The Saburyhill; and Builders.

40. **Six Etchings**
Two etchings by William Meyerowitz, The Student and On the Hudson; and four etchings by Eugene Béjot, three with Parisian views and the other a Bridge in Madrid.

41. **Five Etchings**
View of Winchester, The Lea Near Ryehouse, and The Lea Above Ware, by William Cameron; and The Goose Shop and The Carpenter Shop, by Elisha Kent Wetherill.

42. **Five Etchings**
Little Market Tours: Street in Constantine: and St. Malo: by Louis Rosenberg; and The Old Couple and Woman Sewing, by Joseph Israels.

43. **Five Etchings**
Scribe: Emigrant; and Old Man, by William Auerbach Levy; and The Village and Gloucester, by William Meyerowitz.

44. **Six Etchings**
Somewhere in France, by John Taylor Arms; Pushcart Vendors; Rural Lane with Goat, by Jefferson S. Polk; Waterfront, by Gustave Leheutre; Study of a Man, by Adolphe Blondheim; and Belgian Street Scene.

45. **Five Colored Etchings**
Parisian Street Scene with Schoolboys, by Jean Girard; and four by Coussens, entitled, Old Iron Market, *La Femme au Poulet,* Plowing and Street Scene with Carriages.

46. **Six Etchings**
Three sketches of a child, man and woman, by William Auerbach Levy; sketch of rabbis, by William Meyerowitz; and two etchings by P. Pratt.

47. **Four Etchings**
Elisha Kent Kane Wetherill, American: 1874-1929
The Goose Shop; Street Scene; The 'El'; and The Spire of St. Peters.

48. **Four Etchings**
Elisha Kent Kane Wetherill, American: 1874-1929
Dredging Scene; Manhattan Bridge; Workshop; and Manhattan Street Scene.

49. Three Etchings

William Lee Hankey, English: 1869-

Sympathy; River in Picardy; and Belfry in Bruges.

50. Three Etchings

William Lee Hankey, English: 1869-

The Toy; Drapery Market; and Fisherfolk.

51. Four Etchings

Hunter in Snow; *Au Coin de la Route de la Révolte,* by Raffaelli; Cowdray with Geese, by Seymour Haden; Landscape with Monastery, by Sidney Lee.

52. Six Etchings

Forth Bridge, by Ernest S. Lumsden; *Realités Avant La Magie du Rève,* by Eugene Carrière; *En Escale,* by Dufresne; Terraced Landscape, by Joseph Hecht; Studies of Donkeys; and an etching after the *Guilders,* by Rembrandt.

53. Two Original Etchings

Building the Brooklyn Bridge, by Joseph Pennell; and Mother and Child, by Arthur Wm. Heintzelman. Fine impressions. Framed.

OIL PAINTINGS

54. View of a Castle: *Watercolor*

Frank Galsworthy, British: 1863-

Depicting a distant view of the castle, a broad plain in the foreground. Signed and dated at lower right, *Frank Galsworthy,* 1914. 14¼ x 17¼ *inches*

55. Four Water Colors

French Contemporary School

Water Scene with Sailboat; Landscape with Trees, signed *P. Bid;* Landscape with Sky, signed with initials; and Cubist Still-Life with Guitar.

56. Two Modernistic Oil Paintings

Fantasy, oil painting (shellacked), by N. Fizcheur, dated 1882; the other Troubadour Strumming a Guitar, oil painting on wax, signed *M. Lazoris.* 5 x 4 *inches and* 6¼ x 4¾ *inches*

57. Children Teasing Cats: *Oil Painting*

A. Roosenbaum, German: XIX Century

A little girl in white starched dress is holding high a cup of milk in her hand, while a black and white cat on the floor is gazing up at it; and a boy in black suit is raising a black kitten in his hand; before a red armchair and potted palm. Signed at lower left, *A. Roosenbaum.* 13¾ x 10¼ *inches*

58. The Lone Scout: *Oil Painting*

John O'Connor, Irish: 1830-1889

A youthful figure in tawny hat and suit, with a gun resting on his legs, seated on a horse in a desert. *Academy board*: 7½ x 6 *inches*

59. Summer Landscape: *Oil Painting*

French Contemporary School

View of a grassy field with tall trees in variegated green, yellow and mauve foliage; behind, terraced fields in lavender, green and blue; clouded sky above. 21¾ x 18 *inches*

60. **Marine:** ***Oil Painting***

English, XVIII Century

Waves rolling towards the low, sandy shore, at left, with trees seen in the distance; cloudy gray sky. Initialed at lower left, *H.F.* 8 x 16 *inches*

61. **Interior Scene with Figures:** ***Oil Painting***

Flemish, XVIII Century

Before a table on which is placed a bowl of ripe berries, are seated a man smoking a clay pipe, and a young woman holding a stein, conversing with a man standing beside her; another woman is at the right. 18 x 15¼ *inches*

62. **Farmhouse Scene:** ***Oil Painting***

Austrian, XIX Century

On a sloping green hill at the right are a house, log cabin and barn facing a lane lined with a white gate and trees; two horses grazing in the center foreground. 23¾ x 32 *inches*

63. **Moonlight on the French Coast:** ***Oil Painting***

Emerich Rein, French: XIX Century

Dark green waters reflecting the moon above in the clouds, with a skiff and two fishermen in the left foreground, and a quay and moored vessels at right. Signed and dated at lower right, *Emerich Rein, Paris*, 1872. 29½ x 48 *inches*

64. **The Young Whittlers:** ***Oil Painting***

George Henry Yewell, American: 1830-1923

Inside a barn are two young boys, one dressed in red and blue with a black turban on his head, the other, in white shirt and brown trousers, is seated on a barrel; both are intent on whittling the pieces of wood held in their hands. Signed and dated at lower left, *G. H. Yewell*, 1853. 21¼ x 17 *inches*

GLASS

65. **Six Clear Glass Vases**

Waterford-type cut glass flower holder in the form of a mammoth wine glass; three tapering bulbous and spirally swirled vases; and two others.

Heights, 7¾ *to* 13½ *inches*

66. **Mammoth Clear Glass Goblet**

Deep bowl with round stem and flaring foot. *Height*, 10¾ *inches*

67. **Set of Four Clear Glass Spill Vases**

Each in the form of three truncated branches; one repaired. *Height*, 4¼ *inches*

68. **Four Glass Candlesticks and Three Bristol Glass Opaline Bowls**

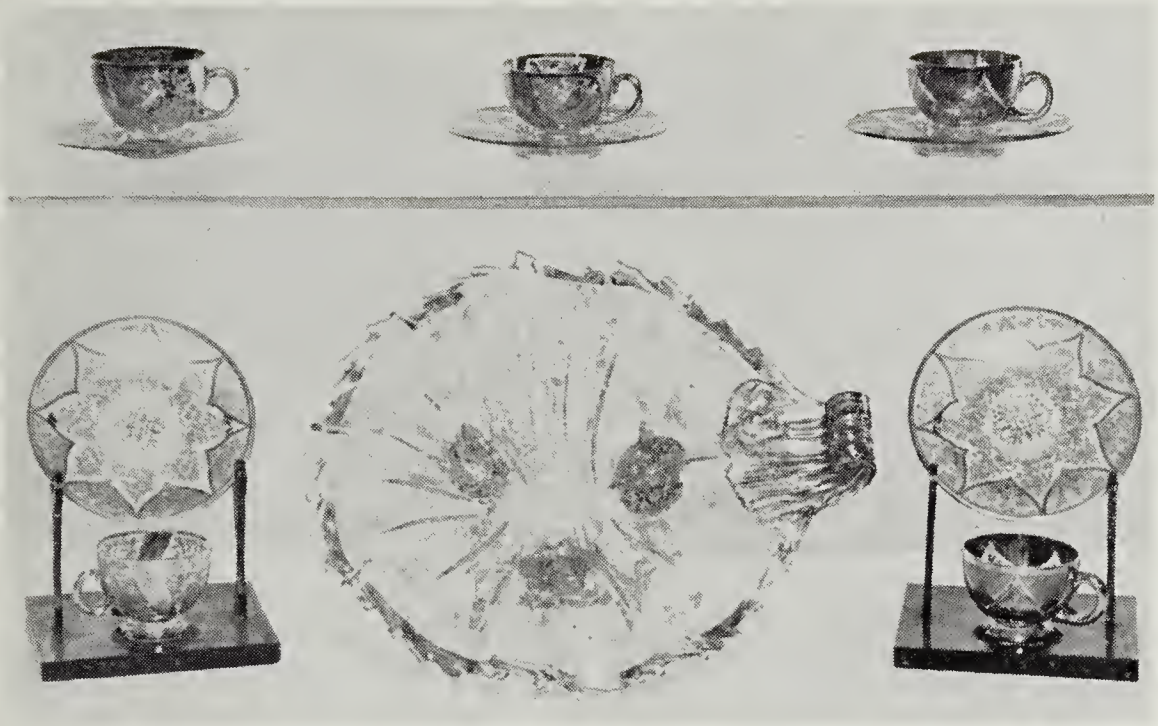
Squat candlesticks fitted with green and clear glass leaves; and three blue glass opaline shallow round fruit bowls.

69. **Twelve Engraved Glass Cordials**

Tapering conical glass engraved with a band of geometrical motifs at the rim, on knopped stem and round foot; one repaired. *Height*, 7 *inches*

70. **Cut Glass Wine Decanter and a Blown Glass Jug**

Globose decanter cut with star and tree motives, having *repoussé* silver stopper; and a quadrangular paneled bottle. *Heights*, 8½ *and* 9 *inches*



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Top: 72

71. Bohemian Green-tinted and Gold Overlay Glass Fruit Dish
Shallow petal-form bowl with graceful swirled lobes, on four stump feet; tinted green and flecked with yellow buds with gold leaves; curled handle. *Length*, 13 *inches*

[SEE ILLUSTRATION]

72. Fourteen Bohemian Gold-decorated Overlay Glass Punch Cups and Saucers
Cylindrical handled cups in ruby red, olive green, champagne yellow and sapphire blue, enhanced with lappets and swirls of tooled gold; matching saucers. In two patterns. (28 pieces.)

[SEE ILLUSTRATION]

73. Ten Gold-rimmed Crystal Fruit Supremes
Cylindrical bowl on tall stem and round foot banded in gold, and with monogram. With eight insets. *Height*, 7 *inches*

74. Venetian Blown Glass Wine Decanter and Ten Glasses
Spherical decanter with tall neck, gracefully swirled with peacock blue, white and gold flutes; the glasses of various sizes, in pale blues, rose, yellow and amethyst.

75. Thirteen Venetian Blown Glass Punch Cups and Saucers
Cylindrical cups varying slightly in size, patterned with swirled blue, green, and yellow ribbons; matching saucers. One repaired. (26 pieces.)

76. **Seven Pottery Plates**
Green cabbageware dish; white dish decorated with green scenes; one with French proverb; Sorraon blue and gray soup plate; another having sepia floral decoration; porcelain plate; and one other.

77. **Ten Chinese Porcelain Dishes**
Blue and white cup with three saucers; Nanking porcelain 'Willow' pattern leaf-shaped dish, and pair of plates, *circa* 1840; Imari-pattern ironstone plate; and soup plates with stand, in the 'Willow' pattern.

78. **Collection of Table Porcelains**
Two Carlsbad cream and gold cabinet cups and saucers; green Wedgwood pitcher; shell porcelain three-handled cup and saucer; and two jugs. (9 pieces.)

79. **Collection of Staffordshire and Other Pottery Plates**
Medium blue plate with Grecian Scenery view, by Enoch Wood & Son; small light blue dish stamped Stubbs; Adams green and white plate with floral decoration; another in sepia and colors, with landscape view; a plate in blue and white by E. Challinor & Co.; and a light blue cup, saucer and pitcher. (8 pieces.)

80. **Collection of Decorative Pottery and Porcelain Table Articles**
Splashed blue bulb bowl; fruit bowl in the Oriental taste; two Spanish terra cotta pitchers; Minton gilded porcelain cream pitcher; two other pitchers; and a collection of pottery fruits and nuts.

81. **Blue Staffordshire Pitcher and Plate**
Squat bulbous pitcher with view of the Boston State House, (repaired); and a small plate with view of the Landing of the Pilgrims, by Enoch Wood & Sons, Burslem. Light blue, plate proof.
Height of pitcher, 5¼ inches; diameter of plate, 8¼ inches

82. **Lot of China Ware**
Canton blue and white porcelain teapot, bowl and plaque; and eleven Paris *rose du Barry* and gold-decorated porcelain dinner plates. (14 pieces.)

83. **Six Staffordshire Blue and White Porcelain Cups and Saucers**
Four large coffee cups with saucers in the 'Willow' pattern; two with floral lappet decoration. Together with a blue and white bowl and a dish. (14 pieces.)

84. **Four Leeds-type Porcelain Reticulated Bowls, and Three Spill Vases**
Hexagonal flaring bowl with reticulated sides; the spill vases in the form of tree trunks. Minor imperfections. *Heights, 3 and 5 inches*

85. **Four Capo di Monte White Porcelain Statuettes**
Two pairs, each consisting of standing figures of a boy and girl, one pair in eighteenth century dress, carrying baskets of flowers. (Small chips.)
Heights, 4¾ and 3½ inches

86. **Five Dresden Blue and White Porcelain Serving Implements**
Soup strainer, star-form stirrer, and ladle, all having wood handles; conical strainer; and bowl-form strainer.

87. **French Decorated Porcelain Jardiniere, with Tray**
Rectangular jardiniere with 'bamboo' edges, glazed turquoise blue with gilded decoration, the front panel painted with a rustic kitchen scene with a young woman holding a baby in her lap; fitting into a conforming tray with 'bamboo' rims. *Height, 7 inches; length, 7½ inches*

88. **Satsuma Decorated Porcelain Quadrangular Vase**
Decorated with panels of festive scenes and warriors, with the crests of the Prince of Satsuma and Tokugawa. By Hichozan Shimpo. In wood case.
Height, 9¾ inches

89. **Twelve Limoges White and Gold Porcelain Luncheon Plates**
Theo. Haviland, France
With stylized rosette center, and tooled gold *treillage* border. *Diameter, 9 inches*

90. **Chinese Camellia-leaf Green Porcelain Jar**
Oviform jar with crackled leaf green glaze; provided with socket for light bulb. *Height, 13 inches*

91. **Collection of Dishes**
Spatterware plate with cottage view and starch blue border, proof; carmine lustre cup and saucer, *circa* 1830; pink lustre plate; and three plates of 'Gaudy Dutch' type. (7 pieces.)

92. **Twelve Black Knight Rose-decorated Porcelain Dessert Plates**
Shell pink plate *semé* with clusters of spring blossoms centering a nosegay.
Diameter, 9¼ inches

93. **Nine Louis Philippe Sevres White and Gold Porcelain Entree Plates**
White plate with gold leaf border, centering the crowned monogram *LP*. A few minor chips. *Diameter, 7¼ inches*

94. **Limoges Decorated Porcelain Punch Bowl, with Stand**
Circular flaring bowl with gilded serpentine rim, decorated with large masses of roses in a cream and pink ground; the stand having four gilded paw feet.
Height, 9¼ inches; diameter, 14 inches

95

95. Seven Royal Vienna Painted Porcelain Plates

Center painted with a woodland nymph; four with butter brown border tooled with gold *treillage* and scrolls, and three having sea green borders.

Diameter, 9½ inches

[see illustration]

96. Moustiers Glazed and Polychromed Faience Cruet Set

XVIII Century

Cruet set of two pear-shaped bottles with loop handle and cover with knob finial; fitting into a two-section cylindrical stand with loop handle; painted in ochre yellow, green and blue with birds, animals and dwarfs in landscapes with floral sprigs, between ochre yellow bands. *Height, 7⅜ inches*

97. Pair Royal Vienna Gilded Gros Bleu Porcelain Vases, Painted with Scenes

Elongated pear-shaped vase with short narrow neck; each with two oviform reserves painted with mythological scenes, surrounded by gold-tooled leaf scrolls and formalized bands at shoulder and base, on a *gros bleu* ground. Neck of one repaired. *Height, 6⅝ inches*

DECORATIONS

98. **Three Decorative Fans**
Two Chinese boxwood fans carved with figures, one having embroidered gauze foil; and a painted ivory fan with paillette-decorated gauze foil.

99. **Paisley Shawl and Felt Coverlet**
Shawl with the characteristic patterns and colors; and a maroon coverlet with gold-embroidered edging.

100. **Repousse Brass Plaque and Six Lacquer Bowls**
The plaque centering the lion of St. Mark with border of cherub heads; and six Oriental black and gold lacquer bowls. *Diameters, 12¼ and 5 inches*

101. **Two Small Gilded Wall Mirrors**
Oval mirror and an upright mirror in paneled frame with molded top. *Heights, 13¼ and 23¼ inches*

102. **Pair Frosted Glass Lamp Shades**
Bell-form, with an iridescent coloring. Together with a Tiffany Favrile glass vase. *Height, 5½ inches*

103. **Tinted Bronze Statuette of an Owl**
Standing figure of an owl with head turned slightly to the right; naturalistically tinted. *Height, 5½ inches*

104. **Wrought Iron Modernistic Smoker's Stand**
Stand in the form of a young elephant 'dancing' upon one leg and upholding in its trunk two cups for smoker's implements. *Height, 29 inches*

105. **Two Decorative Desk Clocks**
Modernistic chrome-plated rectangular clock on oblong bracket support; and a pierced shell clock cut in the form of a leaf. *Heights, 4⅜ and 5 inches*

106. **Travelling Clock, in Blue Leather Case**
Norwich Clock Co.
Swiss watch with brass rim, in square leather case. *4¼ inches square*

107. **Gothic Mahogany Shelf Clock**
Ansonia Clock Co., New York
Rectangular case with pointed arch top and flanking urn finials, painted metal dial; glass door decorated with a Dutch windmill scene.
Height, 15 inches; width, 9¾ inches

108. **Three Celluloid Boudoir Clocks**
One of peach-colored celluloid, by the New Haven Clock Co.; and two others in cream celluloid. *Heights, 3¾ to 4⅝ inches*

109. **Three Celluloid Boudoir Clocks**
Two small bracket clocks; and an octagonal clock. *Heights, 4 and 2⅝ inches*

110. Three Celluloid Boudoir Clocks
Small bracket clocks with arched tops. one with brass rim. *Height, 4 inches*

111. Inlaid Mahogany Electric Shelf Clock
Manning-Bowman & Co., Meriden, Conn.
Inlaid arched clock with decorated brass dial and rim, and having lateral lion-head and loose ring handles. *Height, 9⅜ inches*

112. Sheraton Inlaid Mahogany Mantel Clock
Shreve, Crump & Low Co., Boston
Arched case with circular enamel dial, the face inlaid with an aster; on oblong base and brass ball feet. *Height, 13 inches*

113. Empire Mahogany and Bronze Mantel Clock
Circa 1830
Drum clock rimmed in chased ormolu having silvered dial and calendar for days of the week, suspended in four Ionic columns, surmounted by rectangular cornice ornamented with bronze leaf applique; on conforming base similarly applied with rose wreaths. *Height, 22 inches*
Robert S. Shaw Collection, Massachusetts.

114. Louis XVI Marble and Bronze Dore Mantel Clock
Denière, Paris
Circular enamel dial wreathed in *bronze doré* with ribboned berry garland, supported by a draped nymph and cherub which flank a torch; on *bleu turquin* plinth; *plaqué* with ormolu torches and quivers and outset base rimmed with a ribbon; on vase-turned feet. *Height, 14¾ inches*

[Illustrated on Page 19]

115. Pair Louis XVI Marble and Bronze Dore Candlestick-urns
Ovoid urn of *bleu turquin* marble sheathed in three Egyptian female masks terminating in hoof feet, on circular base and outset marble plinth with beaded molding; vase-turned supports. The domed cover with cauliflower finial, reversible as a candlestick. *Height, 9¼ inches*

[Illustrated on Page 19]

116. Pair Louis XV Bronze and Bronze Dore Figural Groups, Fitted with Glass Vases
Two winged cherubs standing on oval base, grasping an etched and paneled glass cornucopia vase; holly-chased plinth and four rosetted *bronze doré* legs. *Height, 9½ inches*

117. Two Iron Adjustable Bridge Lamps
With plain shafts on four scrolled supports; fitted with adjustable ratchet for two lights. *Heights, 5 feet 2½ inches and 5 feet 7 inches*

118. Two Pairs Carved and Gilded Wall Candlesticks
Venetian Renaissance
Scrolled and leaf-carved branch with rosette terminal, supporting a pricket for candle. Gilding flaked. *Height, 15 inches*

119. **Three Pairs Carved and Gilded Wall Torcheres**

Venetian Renaissance

Scrolled and leaf-carved arm springing from a rosette, supporting a simulated candle; fitted for electricity. Gilding flaked.

120. **Four Silver-plated Table Articles**

Teapot, creamer, hot water pot and a two-handled oval dish; with gadrooned and nulled borders, varying slightly in design.

121. **Nickel-plated Tea and Coffee Service**

Teapot (handle missing) coffee pot, creamer, covered sugar bowl, and waste bowl. Oblate bodies having beaded rims and angular scrolled handle. Coffee pot with engraved inscription. (5 pieces.)

122. **Silver-plated Tea and Coffee Service**

Teapot, coffee pot, creamer, covered sugar bowl, and two waste bowls. Tapering ovoid bodies engraved with monogrammed cartouche. (6 pieces.)

123. **Oriental Cloisonne Enamel Plaque and a Porcelain Jar**

Plaque in sky blue enamel ornamented with a gray and white bird perching on leaves; and in Imari-pattern porcelain quadrangular jar enameled with panels of exotic fowl and foliage.

Diameter of plaque, 12 inches; height of jar, 8¾ inches

124. **Chinese Bronze Vase**

Globular body having tall tubular neck, chased with bands of formalized motifs. *Height, 20½ inches*

125. **Chinese Cloisonne Enamel Vase**

Pear-shaped, with three bands of blue, green, red and yellow arabesque motifs.

Height, 12 inches

126. **Grecian Vert Antique Marble Pedestal**

Tapering cylindrical shaft on round flaring base. *Height, 34 inches*

127. **Giraffe Leather Desk Set**

Stationery rack, picture frame, memo pad, address book, calendar, inkwell, roller blotter, desk pad, book cover, letter paper case and stamp box. (11 pieces.)

128. **Terra Cotta Garden Urn**

Renaissance Style

Cylindrical and chiseled with a series of putti carrying a laurel wreath.

Diameter, 15¾ inches

129. **Two Female Nudes: *Painted Plaster Group***

Contemporary Italian

Seated figure of a female nude with arms about her head, another reclining with head in the lap of the former and legs extending beyond the painted black plaster square base. Minor imperfections.

Height, 25 inches; length, 20 inches

130. **Jacobean Carved Oak Child's Chair**
High chair with open back with three parallel rails and turned vasiform ornaments, turned arms, on carved high legs with stretcher. A made-up piece.

131. **Early American Painted and Decorated Rocking Chair**
Circa 1800
Arched top inset with cane, with open turned arms resting on bulb-turned supports with stretchers. The back and seat caned; painted black with gilded decoration of grapes and leaves.

132. **Jacobean Oak Side Table**
American, Late XVII Century
Rectangular top overhanging central drawer; on bracketed slab supports with enclosed stretcher. *Height, 29 inches; length, 51¾ inches*

133. **Two Old Carved Mahogany and Pine Side Chairs**
Victorian carved mahogany slipper chair (cut down), with oval back and seat of cane, the crest carved with a floral spray; and a carved pine tall-back side chair with cane splat and seat, on turned legs with Spanish feet.

134. **Two Pennsylvania Painted Banister-back Side Chairs**
Circa 1800
One with four narrow slats between bulb-turned supports, carved rail, on rush seat (worn), block- and bulb-turned stretchered legs; the other of similar type, with three slats and cane seat. Painted black with gilded trim.

135. **Mahogany and Brass Kidney-shaped Table**
Duncan Phyfe Style
Kidney-shaped top with three-quarter gallery, on fluted shaft and reeded tripod with brass paw feet. *Height, 21 inches; width, 20 inches*

136. **Carved Oak Drop-leaf Table**
Jacobean Style
Rectangular top with drop-leaves carved with lunettes; on six club-turned legs, two rotating. *Height, 25½ inches; width, 24¾ inches*

137. **Carved Oak Bible Box Stand**
Jacobean Style
Low stand, the central section of which is a bible box with hinged lid and carved front, flanked on either side by shelves, on block and bulb-turned supports. *Height, 16¼ inches; length, 36 inches*

138. **Carved Oak Bible Box, on Stand**
Connecticut, XVIII Century
Oblong box with hinged top having molded edge, the front and sides with carved floral ornament, iron keyplate; on carved stand with single drawer, slender bulb-turned legs. *Height, 36¼ inches; width, 27 inches*

Table: 139

Urns: 115 Clock: 114

139. Sheraton Inlaid Mahogany and Satinwood Side Table

American, circa 1830

65 Oblong top, the frieze with one drawer simulating three small drawers, inlaid with 'zig-zags' and having white knob handles; the square tapering legs inlaid with stringing. *Height,* 27 *inches; width,* 20 *inches*

[SEE ILLUSTRATION]

141 140

140. Jacobean Carved Walnut Wing Chair in Velvet and Seventeenth Century Brussels Tapestry

Narrow arched back covered in Brussels tapestry depicting a winged cherub, the seat with fruits and flowers; wine red velvet wings continuing to the closed arms; on incurvate legs with carved and recessed stretcher.

[SEE ILLUSTRATION]

141. Carved Walnut and Needlepoint Armchair

Carolean Style

Upright canted back with scroll-carved cresting, open scrolled arms on turned supports; Spanish feet joined by carved frontal stretcher. Back worked with a *petit point* cartouche of a lady in a garden, the seat in floral *gros point*.

[SEE ILLUSTRATION]

142. Empire Mahogany Center Table

American, circa 1830

Hexagonal top on paneled frieze and three paneled legs with trilateral scrolled base, castered. *Height,, 29 inches; diameter,* 31 *inches*

143. Empire Mahogany Dressing Table and Mirror, with Marble Top

American, circa 1830

Oblong top of white statuary marble, the frieze with single long drawer; on open-carved bracketed end supports and recessed shelf with bun feet, castered. Fitted with oval mirror swiveling in swan-neck supports.
Height, of table, 30½ *inches; length,* 31½ *inches; height, of mirror,* 24½ *inches*

144. Sheraton Mahogany and Bronze Fire Screen with Shelf

Circa 1800

Arched top with bronze finials and bowknot, the crest inset with decorative blue and white plaque, the narrow frame having adjustable reading shelf, on trestle supports. *Height,* 41¼ *inches; width,* 17½ *inches*

145. Decorated Black and Gold Lacquer Nest of Four Tables

Chinese for the Western Market, circa 1850

Oblong tables on black lacquer decorated in the center with figures sipping tea around a table, within gold borders. *Height,* 28½ *inches; width,* 19 *inches*

146. East Indian Small Carved Wood Four-fold Screen

Carved and pierced allover with scrolling leaves and berries between 'honeycomb' reserves. *Height,* 37¾ *inches; length,* 54½ *inches*

147. Carved Mahogany Library Table

Elizabethan Style

Rectangular top carved with a band of flowers and gadrooned edge, overhanging single long drawer having lion-mask ring handles; on ring and melon-turned bulbous supports with block feet joined by H-stretcher.
Height, 29 *inches; length,* 47¼ *inches*

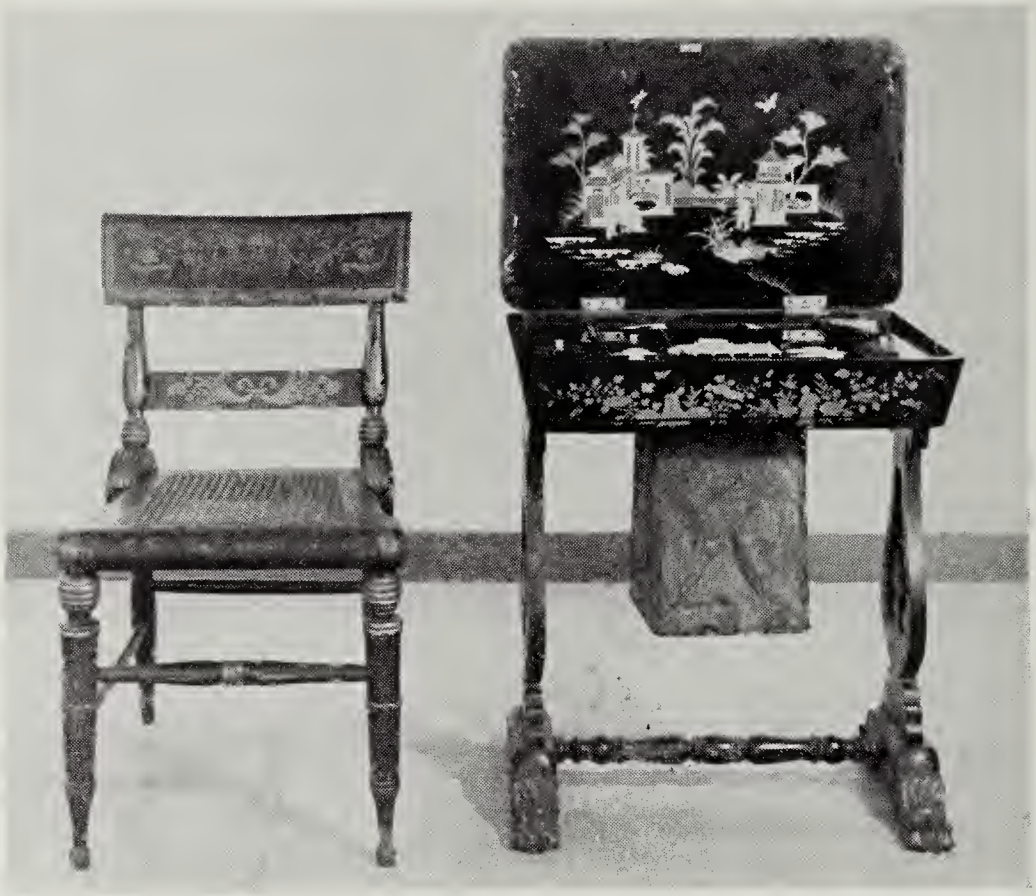
148. Jacobean Carved Walnut and Velour Armchair

With rectangular back, open arms carved with animal heads, on ring-turned supports and legs with H-stretcher. The back and seat covered in taupe velours with decorative central band of flowers and fruit.
From Shreve, Crump and Low, Boston.

149. Empire Mahogany Dressing Chest with Mirror

American, circa 1830

Narrow oblong top containing two drawers and two colonnades supporting a swivel mirror, on outset frieze with four long drawers, the top one supported by round tapering and freestanding pilasters continuing to the feet. Fitted with chased ormolu knob handles and floral garland.
Total height, 7 *feet; width,* 50½ *inches*



150 151

150. Pair Hitchcock Painted and Stencil-decorated Side Chairs
American, circa 1825

Curved back rail painted with winged female figures flanking a shield, over a single bar splat decorated with two cornucopias, between club- and ring-turned uprights; caned seat on down-scrolled seat rail and legs ring-turned at the knees, with enclosed stretcher.

[SEE ILLUSTRATION]

151. Victorian Decorated Black and Gold Lacquer Work Table
Circa 1830

Rounded oblong hinged top decorated in red and gold lacquer with a *chinoiserie* design on a black ground; on open lyre-form supports and trestle base having bronze feet, with work bag below in red satin damask. The body fitted with small compartments and ivory sewing implements. Scarce type. Some lacquer chipped. *Height, 27½ inches; width, 24¼ inches*

[SEE ILLUSTRATION]

152. **Early Federal Mahogany Corner Cabinet with Glazed Doors**
Having swan neck broken pediment with three brass urn finials; long glazed door with interlaced astragals opening to four interior shelves; short paneled legs and valanced apron. *Height, 47 inches; width, 19¼ inches*

153. **Empire Carved Mahogany Window Seat**
Philadelphia, 1820
Down-scrolled ends carved with ram's-heads, expanding into the holly and ribbon-carved seat rails on the acanthus-carved legs terminating in lion-paw feet. Covered in striped fabric, much worn. Repaired. *Length, 55 inches*

154. **Victorian Mahogany Chest of Drawers**
American, circa 1850
Rectangular top over four long drawers having brass knob handles, the topmost with glass handle; Doric-carved pilasters on ball feet.
Height, 37¼ inches; length, 44¼ inches

155. **Three Hitchcock Painted and Stencil-decorated Armchairs**
American, circa 1825-35
Each with splat variously stenciled with fruit, flowers and a star on black grounds; open scrolled arms ending in scrolls; rush seats and doubly stretchered legs. Small variations in design.

156. **Sheraton Inlaid Mahogany Dressing Table with Mirror**
American, circa 1810-15
Oblong top with 'barber-pole' inlay at the edge; frieze with two convex drawers inlaid with sunburst patera, on four spirally twisted legs with peg feet. Oval mirror swiveling in frame, inlaid with stringing.
Height of table, 29 inches; length, 32¾ inches; height of mirror, 28½ inches

157

157. Inlaid Kingwood and Acajou Bonheur du Jour

Louis XV Style

Kidney-shaped body having raised center panel of *cippolino* marble with three-quarter *bronze doré* gallery over two small drawers, flanked by two open shelves; the center with serpentine sliding writing panel inset with tooled green leather over a conforming drawer; the stiles continuing to the slender cabriole legs with *sabots*. All inlaid with string-bandings and *bronze doré* mountings. *Height*, 38½ *inches; width*, 30 *inches*

[SEE ILLUSTRATION]

158 159

158. Empire Carved Mahogany Armchair, Inlaid with Ormolu

American, circa 1815

Scrolled and curved crowning bar inlaid with two nymphs and foliations, continuing into the open down-scrolled and parcel-gilded arms; on bowed seat rail and incurvate quadrangular legs mounted with brass honeysuckle and leaf paterac. Back and seat covered in Empire lavender and ecru satin lampas.

[SEE ILLUSTRATION]

159. Empire Carved Mahogany and Damask Side Chair

American, circa 1820

Cupid's bow top rail ornamented with two brass dragons and bosses, expanding into down-curving seat rails and convex-carved legs; fiddle-shaped splat. Slip seat covered in blue 'peacock' damask (worn).

[SEE ILLUSTRATION]

160

160. Early American Pine Schoolmaster's Desk

Circa 1810-20

With galleried narrow oblong top and slant front lifting up to disclose a series of small drawers and a deep well; on club legs.

Height, 38 *inches; length,* 42 *inches*

[see illustration]

161. Empire Carved and Parcel-gilded Dolphin 'Recamier' Sofa in Blue Brocade

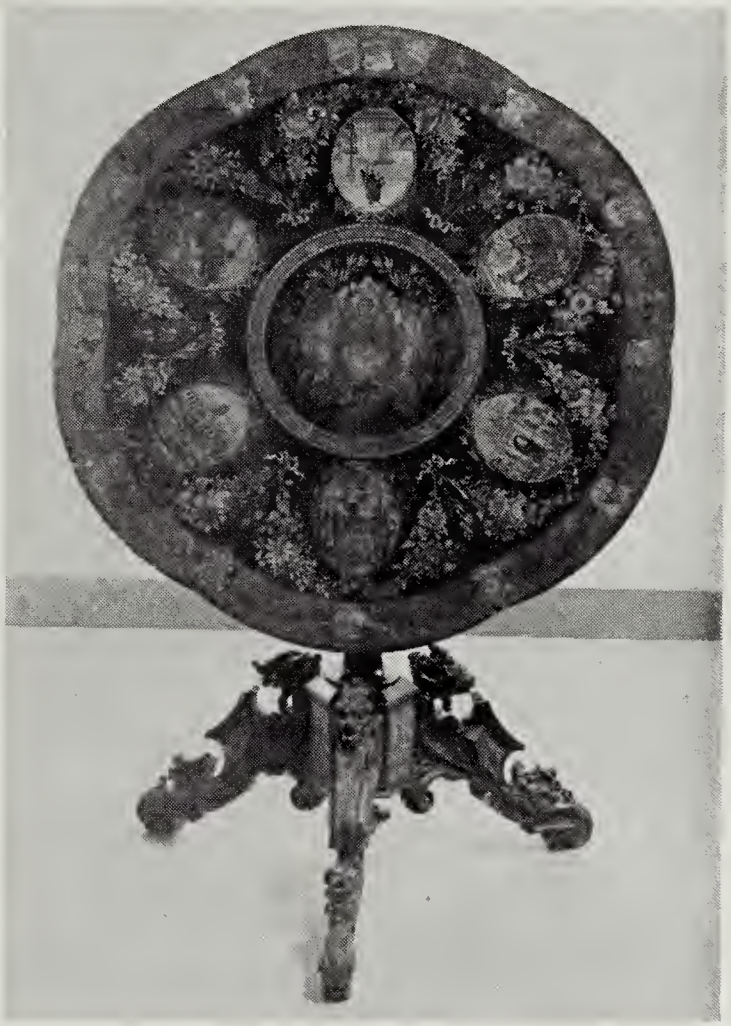
American, circa 1820

Half-length back rail carved with acanthus leaves and spiral reeding, one end slightly S-scrolled and with imbricated dolphin tail molding; on paneled front rail and parcel-gilded winged dolphin legs, castered. Back, side and seat covered in steel blue floral satin brocade. *Length,* 5 *feet* 3 *inches*

162. Empire Carved Mahogany and Striped Velour Sofa, Mounted in Ormolu

American, circa 1820

Outscrolled top rail and closed arms on freestanding parcel-gilded bulb supports, blocked supports having leaf and rosetted dies over round tapering legs, the front rail mounted with leaf sprays; back and seat covered in striped beige and blue velours. *Length,* 51 *inches*



163

163. Late Victorian Macassar Wood Tilting-top Table, Inlaid with Views of Argentina

Shaped circular top elaborately inlaid in walnut, satinwood and harewood with a central medallion of the arms of Argentina, surrounded by six oval vignettes depicting churches, a statue of Bolivar and scenes of colonial life, within floral swags, the outer rim inlaid with a chain of emblematic plaquettes; tilting on knopped pedestal and tripod support, carved with monster heads and inlaid with sunburst paterae. *Height, 30 inches; diameter, 32 inches*

[see illustration]

164. Louis XVI Inlaid Acajou and Kingwood Petite Commode

French, Late XVIII Century

Demi-lune top inlaid with a rosette within paneled stringing, the frieze containing two deep conforming panel-inlaid drawers having brass bail handles, valanced apron; on four flattened tapering legs. Pieces of veneer missing.

Height, 33¾ inches; width, 21½ iches

165. **Chippendale Mahogany Slant-front Writing Desk**

American, Late XVIII Century

Narrow oblong top with slant front opening to a series of pigeonholes above small drawers; four graduated long drawers below, with bat's-wing brasses and bail handles, on bracket feet. Of warm ruddy color.

Height, 43 inches; width, 37 inches

166. **Hepplewhite Mahogany and Satinwood Sofa, in Rust-red Velours**

American, XVIII Century

Deep arched and canted back with string-banded cresting, closed outscrolled sides and inlaid seat rail on six square tapering legs, inlaid with leafage and stringing. Covered in rust red velours and with four cushions. Veneers scratched and velours worn. *Length, 6 feet*

167. **Victorian Carved Mahogany Bedstead**

American, circa 1865

With matching head- and footboard, flanked by bulbous supports, paneled with light wood.

168. **Upholstered Bedstead in Floral Damask**

Louis XVI Style

Rectangular head- and footboard covered in green and gold floral damask; on short round tapering and fluted legs *laqué* celadon and gold. Small-sized bed.

169. **Oak Extension Dining Table**

Rectangular top with plain frieze; square tapering legs. Five extension leaves.

Height, 28¾ inches inches; length, 28½ inches extending to 7 feet 6 inches

RUGS

170. **Three Hooked Rugs**

One with figure of a caribou; one with branch of colorful flowers; and the third, a 'mosaic' runner with central medallion of red roses. Small holes.

171. **Khilim Runner**

Developing rows of geometric devices in beige, blue, red, green, and brown, in lateral bands of blue, rust, beige and other colors.

Length, 13 feet 3 inches; width, 23 inches

172. **Beluchistan Rug**

Blood red field centered with diagonal bands of diamond rosettes in brown and blue and colors of the field within borders of brown and white floral motifs; striped end webs. *Length, 4 feet 7 inches; width, 2 feet*

173. **Georgian Rug**

XVIII Century

Beige field woven with stiff angular branches bearing rose blossoms. Repaired. *Length, 4 feet; width, 2 feet 6 inches*

174. **Hamadan Runner**
Blue black field patterned with a chain of 'pear' and other motifs in green, beige, blue and other colors with two octafoil medallions in beige and blue respectively, within narrow tan borders patterned with floral devices and 'pear' motives. *Length,* 12 *feet* 5 *inches; width,* 3 *feet* 3 *inches*

175. **Serebend Rug**
Blood red field patterned allover with a close design of 'tree' motifs in blue and beige, within narrow geometric guards.
Length, 11 *feet* 4 *inches; width,* 3 *feet* 9 *inches*

176. **Tabriz Silk Rug**
Infloriated blue and beige medallion in brick red field and beige floral spandrels; triple border of scrolling jardinieres between four narrow guards.
Length, 5 *feet* 6 *inches; width,* 4 *feet*

177. **Kurd Rug**
Orange-tan field woven with a blue, beige and tan medallion; narrow beige floral border. A semi-antique rug. *Length,* 6 *feet; width,* 4 *feet* 2 *inches*

178. **Hooked Rug**
Patterned allover with colored checkers, principally in beige.
Length, 7 *feet; width,* 4 *feet* 3 *inches*

179. **Kazak Rug**
Scarlet field figured with a chain of three stepped medallions of flowers and geometric motifs in rust, blue, and rose flanked by lateral stepped devices, within dark border with geometric devices between narrow guards.
Length, 7 *feet* 7 *inches; width,* 4 *feet* 3 *inches*

180. **Hooked Rug**
With design of multicolored striped squares.
Length, 7 *feet* 10 *inches; width,* 6 *feet* 2 *inches*

181. **Aubusson Carpet with Oriental Decoration**
Celadon field centering a circular medallion of interlaced pointed links in rose and blue, surrounded by random sprigs of formalized lotus buds and other flowers mainly in rose, blue, puce and gold, within broad border of blue and rose reserves of fruit separated by smaller geometric reserves of formalized flowers. *Length,* 11 *feet* 8 *inches; width,* 8 *feet* 9 *inches*

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